



MEGHAN MALLOY

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Teaching Artist Experience 2002-2025

Actors Lab Philly, 2 years (current)

Ongoing on-camera acting classes for beginner adult students. Teaching Artist chooses scenes from professional film/tv scripts. Assigns partners and scenes. Teaches verbs, tactics, eye line technique, acting choices, script analysis, voice & speech technique.

Also taught Teen Improv class for 15 months (02/24 - 05/25)

Lights, Camera, Acting!, 4 years (current)

Taught 12-week teen advanced acting class for 3 semesters. Developed an adult beginner acting class curriculum which covers acting for film/tv, theatre and public speaking. Movement, voice & speech and journaling prompts are included for a sense of fun and play as an adult.

Walnut Street Theatre, 9 years

Middle School Bullying Curriculum (12/2010 – 5/2011)

Six month research and development project. Developed and taught this 5 week theatrical-based curriculum to combat bullying in middle schools using acting, movement, music, visual arts and writing. Pilot occurred at the Harding Middle School in North Philadelphia during March/April 2011.

Dialect Workshop (January 2011)

A 3-week introductory workshop for adults covering IPA (International Phonetic Alphabet) and how to transcribe words, mark primary stress and syllables. IPA is applied to learn British RP, Cockney and American Southern (Refined & Twang). Used sound samples, voice exercises and monologues from published plays.

Walnut Street Theatre teaching experience continued...

Technique & Scene Study for Adults: (6/2008-4/2011) A 10-week class focusing on analyzing, exploring and performing one full length scene from an American play. Objectives, tactics and givens are introduced as well as character development. Coaching from the instructor aides the student's process in moment to moment work.

Text Analysis & Application for Adults: (10/2007-4/2008)

For the intermediate actor, this class focuses on in-depth script analysis and discussion complemented by scene work from the same play. Students are learning how to approach a scene and a character utilizing a learned methodology.

Intro to Acting for Adults: (5/2007-8/2007)

12-week class consisted of beginner theatre warm-ups and games. Improvisation, ensemble activities, monologue work & audition technique were introduced and applied.

Discovery Musical Theatre: (9/2006-4/2007)

This 12-week class was for children aged 8-11 & 12-18. Students learn the basics of theatre vocabulary and how to use their voices and bodies as instruments. Exposure to age-appropriate musical theatre material culminates in a staged performance of songs, dances and theatre games.

Residencies through WST: HMS School for Cerebral Palsy, Upper Darby's Weed and Seed Program, Ocean Academy (teen girls group dealing with emotional disabilities), Our Mother of Consolation (Storytelling, Shakespeare & Improv), Avalon Library (Shakespeare), numerous Middle School and High School Workshops.

Wolf Performing Arts Center, 6 months (01/2008-6/2008) Wynnewood, PA

Kindergarten Musical Theatre: Fun, age-appropriate songs and dances taught in combination with theatre games. Basic warm-ups and stage positions were also covered and the session culminated in an open class for friends and family to attend.

The Baldwin School (1/2009-3/2009) Bryn Mawr, PA

Choreographer for The Baldwin School's 2009 production of Annie, Jr.

Choreographed all of the dance numbers and some scene transitions. Taught basic dance steps in different styles as they pertained to the songs, as well as character creation through movement.

(2/2008-3/2008)

This experience was directly involved with the Baldwin middle school production titled "Dust." I choreographed a number to Pat Benetar's "Hit Me With Your Best Shot," working exclusively with four middle school aged girls.

Institute for the Arts in Education Philadelphia, PA

(10/2008-12/2008; 4/2006-6/2006)

Philadelphia branch of the Lincoln Center Program. Went into classrooms and prepared students for a theatrical event that they would be experiencing in the near future. Warm-ups, games, group activities and collaboration were the focus of each class. After viewing the event the class discussed and created a documentation of their experience. Lesson plans were in conjunction with the school teacher.

Upper Darby Summer Stage (06/1997-08/2007) Upper Darby, PA

Acting for Apprentices: Class included group warm-ups and theatre games, as well as activities exploring objectives and emotional life. Final presentation of a piece with given circumstances, character choices and clear intentions.

One-Acts Workshop: Directing for students ages 16-25. Young directors learned how to break down a one-act script or scene into beats and units. The process of casting, forming a rehearsal schedule and communicating with actors and production staff in a productive manner was also covered.

Camp Friendship: Class was comprised of 25 Down Syndrome students, varying in age from 6-21. Physical and vocal activities were introduced, followed by improvising scenes and writing a script together. The class concluded with a fully realized production on the Mainstage with costumes and sets made by the students.

Training:

- BFA in Theatre/Minor in Musical Theatre, Summa Cum Laude, Point Park College.
- LINC Philadelphia Theatre Artists Retreat 2009: A two day retreat in Ambler, PA with teaching artists from different Philadelphia theatres, schools and community groups. We shared ideas for warm ups, theatre games and exercises, class control and motivation as well as how to deal with students who may be shy, disabled or emotionally disturbed.